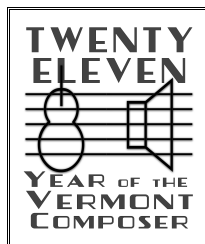


# Lydia Busler-Blais catalogue of published works 2012

- L101 **Appalachia**  
for solo horn
- L207 **Aren't You Wondering?** intermediate work  
for violin, trumpet, cello, and snare drum
- L202a *Bach Chorale Suite no 1*  
transcribed for horn quartet
- L202b *Bach Chorale Suite no 2*  
transcribed for horn quartet
- L208 **Boreal Quartet** for horn, cello, viola, and piano  
written for the New Leaf Quartet. Four movements.
- L210 **Brass Quintet No.1: Earth, Light & Time**  
for brass quintet. Three movements.
- L801 **Cerberus at the Gloaming**  
for full orchestra
- L220a *Chorale Suite No. 1 for celli*  
transcribed for cello quartet
- L211b *Coventry Carol* arranged  
for young brass trio
- L216a **Eliza's Tune**  
for trumpet and horn
- L201 **Fanfare and Processional**  
for horn solo
- L214a *The First Noel*  
arranged for horn trio
- L102 **For My Love On His Birthday**  
for horn, cello, vibes, and voice
- L103 **Frost Cycle** for soprano, horn, and piano, 4 songs.
- L215.29 *Gabrielli Canzon Seconda*  
a new arrangement for brass quintet
- L203.24 *Glazunov Reverie*  
arranged for 2 horns, 2 violas, cello, and violin
- L211a *I Saw Three Ships*  
arranged for young brass trio
- L222 **Journale** for flute and piano  
written for Aleksandr Haskin
- L402 **One Way In** a wartime opera in four acts  
release date February 2012
- L223 **Lanterns** for flute, horn, piano trio written for the  
Zinkali Trio and funded by the Meir Rimom  
Commissioning Assistance Fund.
- L205 **Moon Lilies**  
for horn and piano
- L225 **Mysterium** for two horns written between 2011-12  
for the Starlight Horn Duo. Four movements.
- L227 **Night Bird** for horn alone, *A locrian short for Peter  
Reit* 2012
- L212 **Nova Cantorum Ventus** alternate wind quintet for  
young people - flute, oboe, clarinet, trumpet, horn
- L221 **Of Longing in Amethyst Hills** a dramatic work for  
soprano, alto, and piano quartet written for ARIOSIO
- L218 **Sleepless City** for cello choir or quartet
- L224 **Thirteen Feathers and Thirteen Stones** written for  
the 2011 Ceremonial Visit of the 13 Indigenous  
Grandmothers to the Vermont Capitol for the  
Council of All Beings. Scored for two female voices,  
guitar, cello and dumbek
- L204 **Uptown Train**  
for 2 sopranos, oboe, flute, and horn
- L008 **Villa After the Storm**  
for horn, cello, and 2 clarinets
- L209 **Who?**  
for solo overtone voice plus prepared items



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